critical digest

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This Week in NYC

ANTA 1960 Assembly- Feb 7-Feb 10 --will present to its more than 1000 delegates--theatre professionals, educators, and fans--more than 30 panel discussions, seminars, special luncheons, tours, etc. Sessions will be held at the Astor Hotel, Manhattan Hotel and ANTA Playhouse. A package covering 3 special luncheons, 3 Broadway shows and 1 Off Broadway show, plus "The Clarence Derwent Album" after-supper show will be available for $51.35.

Plays

Saratoga to close Feb 13 after 80 performances. West Side Story to return to Winter Garden in mid-April... David Doyle has replaced Billy Matthews as director of Beg, Borrow or Steal musical due Feb 15 at Beck. Latter left over difference of opinion with author Bud Freeman... Boston censor slightly modified There Was A Little Girl... Pirandelo's To Clothe The Naked adapted by William Murray to be presented this spring by Robert Maitland who is seeking Kim Hunter and Franchot Tone... Lock Up, Your Daughters British hit based on Fielding novel currently at London's new Mermaid Theatre to be presented with 9 of 13 English cast in NY by Douglas Crawford this spring.

Irma, La Douce musical hit of London and Paris to be presented in NY Sept 29 by David Merrick featuring Clive Revill and Elizabeth Seal of the British cast... Ol' Man Satan musical version of 1932 play by Donald Heywood with new book, music and lyrics by same author to be presented in NY in fall by Roy P. Steckler after a London debut... This Here Emerson comedy by Emery Rubio-Miriam Balf to be presented and directed next season by Harry Horner ... Seville musical with book and lyrics by Robert Russell and music by Lehman Engel to be presented next season by Eduard Fuller ... Sidney Kingsley preparing two plays for next season-Ghost Dance and The Uncertainty Principle.

Players

Pat Malone replaced Farrell Pelly, Deadly Game... Myron McCormick to appear in the twin-bill of O'Neill plays presented Mar 15, the leading role in Hughie and Smithers in Emperor Jones. ... Sarah Burton joined Good Will Ambassador ... Harry Guardino, John McLain added to One More River ... Jan Miner to be featured in Viva Madison Avenue!"

Louis Jean Heydt, 54, died after making his first scene exit in Boston debut of There Was A Little Girl. William Adler replaced him.

Special Events

$35,000 raised at at Sun. benefit performance of La Plume de Ma Tante for Frejus Dam disaster victims. Stars who participated onstage included --- Gypsy Rose Lee, Rex Harrison, Law - rence Olivier, Gwen Verdon.

Calendar

A Lovely Light-Hudson-2/8 S Hurok presents Dorothy Stickney in one woman show portraying Edna St. Vincent Millay. Two week run ... Shakespeare in Harlem- 41st St 2/9. Howard Gottfired- Robert Glenn present a theatrical portrait by Langston Hughes and James Weldon Johnson directed and adapted by Glenn with Fred O'Neal featured in Johnson's " God's Trombone." Program was presented earlier this season at ANTA Matinee series ... Beg, Borrow or Steal - Beck2/10. Carroll & Harris Masterson-Eddie Bracken present new musical based on story "Clara" by Marvin Seiger-Bud Freeman, music by Leon Pober, staged by David Doyle with Larry Parks, Betty Garrett, Eddie Bracken, Biff McGuire ... The Prodigal- Down - town 2/11. William Landis presents new play by Jack Richardson staged by Rhodelle Heller with Russell Gold, Tani Seitz... Between Two Thieves-York 2/11. Warner LeRoy-Paul Libin present adaptation by Leroy of Italian drama "The Trial of Jesus" by Diego Fabbri with Joyce Van Patten, Muni Seroff, Tom Aldredge, directed by LeRoy.

Theatre Book Notes

"The World of Jerome Kern" by David Ewin contains biography and complete listing of all songs, NY productions and films ..."Shakespeare's Songs and Poems" edited by Edward Hubler published by McGraw Hill ($7.50.)

Theatre Film Notes

Rosalind Russell to star in film version of Five Fingered Exercise.

Theatre Record Notes

Parade original cast album to be made by Kapp Records... The Crystal Heart original cast album to be made by Atlantic Records.

Theatre Ad Notes

The Crystal Heart Sun. Times display ad of 1200 words offered the original cast album free to all who bought a pair of $3.95 weekday or $4.95 week-end tickets prior to Feb 15. 513 orders totaling $5500 were in first 3 days.

Legal Dept

Equity membership being polled on current working conditions prior to May 31 contract talks with League of NY Theatres... League of NY Theatres, Dramatists Guild, Actors Equity issued joint statement pledging better integration of Negro performers into US theatre.

Off Broadway

Shows that closed include -- Peer Gynt at Phoenix after 32 performances, Time of Vengeance at Cherry Lane after 69... Our Town to close Feb 14 at Circle after 337 ... Orpheus Descending at Gramercy Arts lowered its mid-week price to $2 top... The Breaking Wall at St. Marks to run 7 30 PM Wed commutters performance finishing at 9 50 PM... Little Mary Sunshine at Orpheum expands seating capacity from 199 to 299 ... American Savoyards to continue their repertory program at Jan Hus indefinitely after a first week sellout of HMS Pinafore. Bills playing Thur to Sun only include --Feb 11-14 The Mikado, Feb 18- 21 Yeoman of the Guard Feb 25-28 The Pirates of Pensance, Mar 3-8. HMS Pinafore.

Come Share My House, which has changed its opening date 4 times, returns to original Feb 18 debut. Andreas Voutsinas and Ruth Kaner join cast at Actors Playhouse... Nancy Marchand won lead of The Balcony Genet play due Feb 20 at Circle ... Phoenix revival of Henry IV Part I to feature Edwin Sherin in title role, Fritz Weaver, Don Madden, Nan Martin, Gerry Jedd... Jackass by Duerrenmatt to be presented Mar 17 at Barbizon Plaza by George White - David Lipsky... Vieux Colombier of Paris to present 1 performance only Feb 15 of The Misanthrope at Phoenix for benefit of Federation of French Alliances in US, 33 E 48, NYC... Proposals at Geneva by Warren Murray to be presented by Lambs Club Feb 17-20 with Otto Kruger, staged by the author.

Winter Stock

North Jersey Playhouse to move from its Fort Lee theatre to a 500 seat three-quarter round theatre on second floor of Steak Pit Restaurant, Paramus, NJ, Feb 29, performances Mon to Thur. It is opposite Bergen Mall Shopping Center.

London

Bristol Old Vic to tour Middle East this summer with Romeo and Juliet and Comedy of Errors... Ann Guilbert and Patti Regan to appear in Billy Barnes Revue due in April.

Shakespeare

Christopher Plummer to star in Stratford, Ontario productions of Romeo and Juliet and King John this summer... Feb 23 meeting set with NYC Mayor Robert Wagner by Fund Raising Committee of NY Shakes - peare Festival.

European Theatre

William Saroyan's new play Lily Dafon to debut in Vienna in March.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Deadly Game- Longacre 2/2. 5 pro and 2 con- Times, Herald Tribune- filed on new play by James Yaffe based on a novel by Friedrich Duerrenmatt presented by Alton Wilkies-Joe Manchester directed by William Gaskill with Pat Hingle, Max Adrian, Claude Dauphin, Ludwig Donath. Majority enjoyed it as a well acted, staged and written drama though not as engrossing as Duerrenmatt's The Visit. Negative voters blamed Yaffe's adaptation, not the cast. Chapman, News, billed it as a tidy, well-staged, well- acted piece of dramatic make-believe. Coleman, Mirror, thought play has potentialities of a real hair raiser that was only intermittently gripping, the cast excellent, and recommended play for pessimists who like to watch a cat toying with a mouse. Watts, Post, praised it as a coldly haunting, steadily engrossing evening, though less overwhelming than Visit. One reason was that the crime exposed was not especially dramatic and it tended to be a trifle monotonous. McClain, Journal American, okayed it as a wonderful exercise in good talk based on a brilliant if tenuous premise which is never dreary, but never quite real. Aston, World Telegram-Sun, cheered it as an entertaining conceit which demonstrates its thesis, an adult delight with an excellent cast. Dissenters Atkinson, Times, and Kerr, Herald Tribune, differed on their con views. Former thought play lacked originality and intensity of Visit, the adaptation was like commerical fiction, parlor melodrama. Times man praised all in cast but Dauphin who never got under the skin of his character. Latter aisle-sitter found much that was powerful in the well-acted drama but feared a curious lack of subtlety and an air of smugness are two unexpected theatrical vices that work against it.

Cut of the Axe-Ambassador 2/1-2/2. 7 con-unanimous-filed on new play by Sheppard Kerman which closed after its second performance. It was produced by Rita Allen- Milton Cassel, staged by John O'Shaughnessy with Thomas Mitchell, James Westerfield, Robert Lansing and Susan Brown. Cast was generally excused with most of negative critical thoughts saved for script as unconvincing, hectic and cliche-filled. Atkinson, Times, marked it as a melodrama of many words, many characters and many off-stage noises with Mitchell miscast as a "bad guy." Play was type that if presented on TV, Times man noted, Broderick Crawford would have come in at the climax to save the day. Kerr, Herald Tribune, rated it a wholly gratuitous play in which the author has nothing in particular to say and in which the actors are not convincing or convinced. Chapman, News, blamed too little action and too much explanation in melodrama whose direction seemed desperate, with good cause. Coleman, Mirror, panned TV cliff-hanger type drama with stereotyped characters, pedestrian writing. Watts, Post, found an undeniable measure of excitement in drama with plot confusing to the point of sheer chaos and in which the cast rattled gamely through the nonesense as if they believed it. McClain, Journal American, thought Mitchell shined in drama that had no sense of reality, in which he didn't care about the characters. Aston, WTS, vetoed it as a furious try that proves little.

H. M. S. Pinafore-Jan Hus- 1/28. 6 pro votes - no Mirror review- filed on first week-end bill of Gilbert & Sullivan re - pertory by American Savoyards directed by Dorothy Raedler, presented by Robert Cumming. Times, News, World Telegram-Sun critics raved over fine young company's modest presentation of classic. Others had minor complaints on direction and production, but agreed company well worth seeing. Atkinson, Times, applauded group as close to perfection as circumstances permit with entrancing singing by leads and chorus, simple and cheerful scenery and excellent stylized direction and acting. McHarry, News, commended bouncy, breezy, pretty cast in fine voice, the staging and the choral effects. Crist, Herald Tribune, okayed singing, but thought acting failed to have unified style and spirit, and the sets were too stark. Watts, Post, thought group had no great style, though they do have the virtue of fidelity and got into stride in the second act. O'Connor, Journal American, noted pleasant time had to cast and audience, latter singing along with actors, he also feared dancing was shoddy. Aston, WTS, praised the refreshing presentation done with an abundance of taste and dash.

OUT OF TOWN TRYOUT CALENDAR

Forthcoming out-of-town tryout schedule includes---

The Long Dream-New Haven 2/8
A Thurber Carnival-Cincinatti 2/8
Viva Madison Avenue-New Haven 3/9

Current out-of-town tryouts include--

The Cool World-Philadelphia 2/4-13
The Tumbler- Boston 2/4-20
Toys in the Attic-Boston- 2/3-20
There Was Little Girl-Boston 2/9-20
The Good Soup-Philadelphia 1/28-
Greenwillow-Philadelphia 1/30-2/27

TV THEATRE COMMENTS

The Greatest Man Alive presented on NBC Startime 2/2 with Ed Wynn, Bert Lahr, Nancy Olson, Russell Nype directed and produced by Bretaigne Windust drew 1 pro and 4 con from the NY TV reviewers. Presented on Broadway in 1957 starring Dennis King it last only 5 performances. Tony Webster made his own TV adaptation from his play. Sole affirmative voter Gardella, News, enjoyed light but entertaining farce with fine performances. But majority panned it as mostly dull and unfunny. Shanley, Times, feared plot was tissue thin and lines only faintly amusing, and the fine cast was wasted. Bakal, Herald Tribune, labeled it a horrible bore, foolish rather than funny. O'Brian, Journal American, marked it the dullest drama of year. Van Horne, World Telegram & Sun, thought characters lacked psychological truth, too absurd to be taken seriously, not absurd enough to be genuinely comic

INTERVIEW HI-LIGHTS

PAUL BAKER, director Kalita Humphreys Theatre, Dallas, told Crosby, Herald Tribune, that the Frank Lloyd Wright designed playhouse of the Dallas Theatre Center will be a playwright's theatre, three of the first five plays will be new. S. N. Behrman is going to teach playwrighting, and he is seeking other creative people to come and work in Texas. Baker also hopes to get enterprise strong enough to send a touring group to other community centers. Current production is an experimental Hamlet with three different actors presenting the various aspects of the Dane.

DOROTHY STICKNEY, star and author of A Lovely Light one-woman show, was forced to write the script containing the poems and letters of Edna St Vincent Millay herself after the top playwrights she presented the idea to turned it down, she told Watson, Journal American. Seven years of writing and editing went into it before the current tour.

OSCAR HAMMERSTEIN 2nd, Sound of Music, denies that his current musical is corny and told Robb, World Telegram & Sun, that the tallest corn on Broadway grows in that Hell's Half Acre assiduously cultivated by the Seamy Side-of-Life school of writers with their total preoccupation with drug fiends, perverts, prostitutes, procurers, sadists and rapists. The "wastelanders" are concerned with these people as if no other kind of character existed and as if decent people had ceased to be.

JAMES JOSEPH MYERS, constant theatre-goer who attends a Broadway play every night of the week, is a retired Consolidated Edison guard, age 65 who has seen The Music Man 24 times, Calta, Times, discovered. A bachelor he used to attend fights, but gave that up for orchestra seats in the midtown theatres. Generally the show's the thing that interests him, but sometimes he will take in a performance because of his interest in a star.

GREEN ROOM DEPARTMENT

CRITIC'S FUNCTION... Criticism that includes both opinion and description is useful and constructive, states "Stage" editorial. British trade weekly notes that a critic who includes a description of the play serves both as a guide to the potential playgoer and gives the actor some idea of the effect he is having upon the public. Should the comments be unfavorable, they should be accompanied by reasons for having come to such a conclusion. This type of criticism is a far cry from some of the work of those reviewers who are now popularly known as hired assassins. The assassins are exhibitionists who glory in showing - off in print at the expense of others. It is most unfortunate that the professional theatre attracts from time to time insensitive writers who attack it, not in order to improve it, but to hold it up to perpetual ridicule, editorial continues. Some of these butchers, who pass themselves off as drama critics, cannot be bothered to sit through an entire performance. How dare they accept an invitation to comment on a play without seeing the curtain both rise and fall?

COLUMN TIPS... Irving Maidman considering refurbishing some of the 42nd St "grind" film houses and return them to legit, hears Walker, News... Real Estate sale and lease back plan for capital-gains deals being used in some forthcoming Broadway shows, nots Lyons, Post... David Merrick refused to allow Jerry Gaghan, Philadelphia News, to cover The Good Soup when critic arrived at opening late, reports Kilgallen, Journal American.

HEYDT OBIT... Actors of unfailing competance and reliability are a pillar of the theatre, and the late Louis Jean Heydt was one of them, comments Watts, Post.

CRITIC EMPLOYMENT DEPT... Harold Clurman denied that he has been approached for the Times post to succeed Atkinson in June, but he said on WNTA "Open End" that he liked the sound of the rumors... Lyons, Post, states that Times managing editor Turner Catledge hasn't picked a replacement yet... Winchell, Mirror, reminds that the reviewers pay for their tickets by being forced to sit through so many flops... The lunches in deserved tribute to Atkinson suggest that retiring as Times drama critic is an arduous job, adds Watts, Post.

CRITICAL THOUGHTS... The way to get a good notice is to make a critic think he is thinking, advises Chapman, News. Thus playwrights and managers are admirably devoted to being intelligent and introspective, but hardly anybody is serving the theatre meat and potatoes... One of the most obliging box-office men on Broadway names O'Connor, Journal American, is Mitch Kantor, Imperial. ... Danger of confusing "adult" theatre with ticklisntopics pondered by Kerr, Herald Tribune... NY Shakespeare Festival $100,000 fund raising campaign must be successful, states Mrs FDR, Post. She hopes all her readers will contribute to fund, 1230 Fifth Ave. NYC.

SOVIET THEATRE-GOING... Moscow theatre evening is a four hour double feature of exciting chestbeating across the footlights and food, reports Mosby, World Telegram & Sun. Curtain rises at 7 30 PM and comes down at 11 30. Latecomers to first act are not seated until end of the act. Buffet during intermission includes--thick salami or caviar sandwhiches, cheese, beer, sweet Russian drinks and sweeter pastry. During the second intermission everyone eats again. At the final curtain everyone must head for the cloak room for all outer garments are checked.

SECOND GUESSES... Twin bill of Krapp's Last Tape and The Zoo Story make adventurous Off Broadway theatre at its best, cheers Watts, Post... Unless you are completely disinterested in the alarming conclusions to which some literate men have come, Kerr, Herald Tribune, suggests readers see Krapp's Last Tape, while second part of bill he found interesting work by a new writer, Edward Albee, inspite of its playmaking faults.

PROS & CONS BY TMK

Cut of the Axe was a modern try at an 1890 melodrama in which the author was so busy painting every last one of his unlovely characters pitch black that he somehow forgot to write in a hero. Even in an election year no one can expect to find as crooked a politician outside of a comic strip as the role that Thomas Mitchell was forced to portray for two performances in NYC. A covering flood of lava, not Broderick Crawford, would be needed to cleanse the unnamed town in the drama.

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H. M. S. Pinafore is for Gilbert & Sullivan partisians only. Cast, chorus and musicians (electric organ and piano) present the popular music and lyrics beautifully and the audience joins in when they can in addition to keeping a steady beat with their feet. But theatre fans expecting a production will find it on the skimpy side. No props, no decoration on the bland flats, no lighting plot, and no change of costume make it more like a concert performance than a theatrical presentation. While the acting and dancing abilities of the singers is very limited.

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The 1200 word "reason why" ad for the forthcoming Off Broadway musical The Crystal Heart did exactly what it said it was going to do. With a single insertion offering a premium of the original cast album it built up an advance sale of more than $5500 in three days. Several weeks of advertising prior to the opening of Little Mary Sunshine resulted in a $9 advance sale. Except for the ego-building attributes of the cast and staff seeing their names in small print in the Sun. papers the money spent for most Off Broadway shows in advance for advertising has been wasted. The producer Charles Kasher, an expert in premium and mail-order advertising, promises more reason why ads after the opening, instead of the usual meaningless quote ads. Established, successful business techniques are a rarity in current theatre production, Broadway or Off Broadway, and should be welcomed by everyone interested in good theatre.

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"How dare they?" asks British trade journal "Stage" editorial condemning theatre critics who leave before the final curtain is down. The answer, whatever their psychiatrists finally decide upon, should not concern the theatre public who place few rules on the reviewers beside honesty and clarity. If producers don't complain loudly and rightly to the publishers, the readers must. Reviewers do not have to wait for the promised 30 or 20 hour week, they usually average a fast 15 hour work-load. Thus if they do not have enough curiosity in their make-up to see if the evening's production is concluded without the theatre burning down, they should simply retire to a work with yet shorter hours. While this may be a problem at West End productions in London, it seems limited to Off Broadway first nights and Broadway second nights in NY.

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The second-night reviewers for weekly magazines who often come to the performance with the idea of leaving after the first intermission are probably worse offenders. For they have taken the views of the daily newspaper reviewers as the law, closed their minds to their own critical judgements, and sit waiting in the theatre for the first act and freedom to come. These reviewers should demand portal to portal pay for it takes longer going and coming from the theatre than the actual amount of time spent in the salt pit. If certain reviewers continue to abuse producers and actors by not fairly judging them on a complete performance, you can hardly blame violent protests to their publishers which might be honored.

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Feb 8,1960 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC--EL-5-6894
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This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end ticket prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of Late NYC Theatre reviews and Out-of-Town tryouts

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason)--NEWS (Chapman, McHarry) , MIRROR (Coleman), POST (Herridge, Watts), JOURNAL AMERICAN (McClain, O"Connor), WORLD TELEGRAM & SUN (Aston, Krisher). PRO means show was recommended for entertaining or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment) or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, are in thousands of dollars, and are the gross CAPacity and the corrected estimates by Variety for past weeks' business. Thus 100% B- Cap $68--$68--$64 $63--means that the past week the show was a sell-out at capacity of $68,000, the previous week's business was $64,000, the week prior to that $63,000, etc.

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ANDERSONVILLE TRIAL Miller $7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 90% B- Cap$34--$31 $27 $26 $23 $23
AT DROP OF HAT Golden $6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 60% B- Cap $30--$18 $16 $15 $15 $27
BELAFONTE- PALACE Palace $7.50 12/15/59	47 & Bway PL 7-2626	90% C- 1 Con- Times 100% B- Cap $48--$48 $48 $48 $48 $48
CUT OF AXE Ambassador $6.90 2/1/60	215 W 49 CO 5-1855	0% C- 7 con- Closed after 2 performances 2/2
DEADLY GAME Longacre $6.90 2/2/60	220 W 48 CI 6-5639	See Page 2 Digest Cap $37
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 75% B- Cap$64--$46 $36 $36 $27 $56
FIGHTING COCK ANTA $7.50 12/8/59	245 W 52 CI 6-6270	40% C- 3 Pro- Times, Mirror, Post 65% B- Cap $50--$30 $34 Closes 2/20
FIORELLO! Broadhurst $9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS milder book 100% B- Cap $58--$58 $58 $58 $60 $57
FIVE FINGER EXERCISE Music Box $7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 95% B- Cap $40-$37 $32 $32 $28 $35
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 90% B- Cap $64--$56 $53 $53 Close 5/7
GOODBYE CHARLIE Lyceum $6.90 12/16/59	149 W 45 JU 2-3897	10% C- 1 Pro- J Am (for cast only) 75% B- Cap $35--$26 $24 $27 $24 $21
GYPSY Broadway $9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 90% B- Cap $81--$72 $74 $70 $64 $86
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap $45--$5 $45 $44 $46 $45
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News-all raves co-stars 80% B- Cap $41--$32 $32 $30 $28 $41
MARRIAGE GO ROUND Plymouth $6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 pro- Times, News, WTS 75% B- Cap $43--$37 $37 $35 Closes 2/13
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves-Times, WTS milder 100% B- Cap $36--$36 $36 $36 $36 $36 $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 85% B- Cap $70--$58 $53 $54 $60 $74 $50
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Charl. 85% B- Cap $70--$61 $57 $57 $51 $73 $53
ONCE UPON MATTRESS Alvin $6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News 70% B- Cap $52--$37 $32 $28 $20 $36 $28
RAISIN IN SUN Belasco $6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 60% B- Cap $41--$25 $20 $20 $19 $34 $27
REDHEAD 46th St $9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 rave s G. Verdon 65% B- Cap $63--$43 $43 $43 Close3/19
ROMAN CANDLE Cort $7.50 2/3/60	138 W 48 CI 5-4289	Cap $40
SARATOGA W Garden $9.20 12/7/59	1634 Bway CI 5-4878	30% C- 2 Pro- New, J Am 80% B- Cap$72--$54 $42 $43 Closes 2/13
SILENT NIGHT, L NIGHT Morosco $7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 con on play 85% B- Cap $40--$33 $31 $33 $30 $26 $26
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap $75--$76 $76 $75 $76 $75
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 rave, News, WTS 100% B- Cap $64--$65 $64 $63 $64 $67
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves-Times, News 100% B- Cap $32--$33 $33 $32 $34 $32

OFF BROADWAY

BREAKING THE WALL St Marks $4.10 1/25/60	133-2nd Av OR 4-3530	1 Pro- Times 4 Con- H Trib, Post, J Am, WTS
DEVILS GAME Ed Alliance $3 11/8/59	197 E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama- Week Ends Only
KRAPPS LAST TAPE Provin $4.50 1/14/60	133 MacDoug GR 7-9894	6 Pro- No Mirror review filed
LEAVE IT TO JANE Sher Sq $5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum $4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves-No mirror review
1001 NIGHTS Folksbiene $3 12/15/59	175 E Bway AL 4-2217	4 Pro- Times, News, Post, WTS Yiddish Drama-Week Ends Only
ORPHEUS DESCENDING Gram Art $3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle $4.50 3/23/59	159 Bleecker GR 5-9750	7 Pro- Unanimous approval Closes Feb 14
PARADE Players $4.50 1/20/60	115 MacDoug AL 4-5076	4 Pro- News, Post, J Am, WTS 2 Con- Times, H Trib
SHADOW & SUBSTANCE Tara $3.45 11/5/59	120 Mad. MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
3 PENNY OPERA De Lys $4.85 9/20/55	121 Carls WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St $4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
TIME OF VENGENACE Cherry Lane $4.60 12/10/59	38 Comm. CH 2-4468	2 Pro- Times, WTS 5 Con-
U.S.A. Martinque $4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living $3.45	530-6th Av CH 3-4569	Tonite- 4 Pro-1 Con- J Am 11/6/59 Connection-5 Con-1 Pro-Post 7/5/59

TV THEATRE PROGRAMS

Feb 8- WNTA- Tiger at Gates on Play of Week directed by Harold Clurman
Feb 15- WNTA- Don Juan in hell on Play of Week with Dennis King
April 10- NBC- Cradle Song on Hall of Fame with Judith Anderson
May 13- NBC- Mark Twain Tonight ! with Hal Holbrook

THEATRE CALENDAR

Roman Candle- Cort 2/3
Russell Patterson Sketchbook-Maidman 2/6
A Lovely Light-Hudson 2/8
Come Share My House-Actor Play 2/18
Shakespeare in Harlem-41st St 2/9
Beg ,Borrow or Steal-Beck 2/10
Prodigal- Downtown 2/11
Between Two Thieves-York 2/11
Bible Salesman-Bway Chapel-2/14
Crystal Heart- East 74th St 2/15
Caligula- 54th St 2/16
Long Dream- Ambassador 2/17
Balcony- Circle 2/20
Cool World- O Neill 2/22
Servant of Two Masters-C Center 2/23
The Tumbler- Hayes 2/24
Toys in the Attic- Hudson 2/25
Thurber Carnival- ANTA 2/26
There Was a Little Girl-Cort 2/29
Dr. Knock- G Mews- 2/?
Semi- Detached- 2/?

Henry IV- Part I- Phoenix 3/1
The Killer- Off (?)- 3/1
Good Soup- Plymouth -3/2
Greenwillow- Alvin 3/3
Madame Lafayette-Blackfriars 3/7
Under Sycamore Tree-Cricket 3/7
New Tenant & Lesson- Royal 3/8
The Visit- City Center 3/9
Captains and Kings- 3/9
Paris Not So Gay- 3/10

Good Will Ambassador- 3/14
Hughie & Emp. Jones- 3/15
Rosemary & Planet- T. Marquee 3/15
One More River- 3/16

Viva Madison Avenue 4/6
Fabulous Josephine Baker- 4/10
Bye, Bye Birdie- ANTA 4/14
Winterset- Phoenix 4/19
From A to Z- 4/20
Christine- 46th St 4/21
West Side Story- W Garden 4/?

Twelfth Night- Stratford, Conn 6/8
Hit the Deck- Jones Beach 6/23
Henry V- Central Park 6/29
Measure for Measure- C. Park 7/24
Taming of Shrew-Central Park 8/18

2 Queens of Love & Beauty- 9/21
Irma, La Douce- 9/29
Sweet and Sour- 9/26

Tenderloin-W Garden 10/15
Laurette- Beck 10/27

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